

# Middle Bucks Institute of Technology

Week 31 Lesson Plan for 04-04-22

Level 200

Program: Multimedia Technology

Teacher: James Davey

Day	Content <i>From PDE POS</i>	PA Core <i>Standard</i>	Skills/Objective <i>Demonstrate knowledge</i>	Activities <i>Using these methods to learn...</i>	Assessment <i>How am I evaluated?</i>
Monday	<b>NOCTI TESTING TODAY</b> (No in person today)			<b>NOCTI TESTING TODAY</b> (Assignment is asynchronous in Google CR) <ul style="list-style-type: none"> <li>• Video and quiz in PlayPostit</li> <li>• Vocabulary worksheet</li> </ul>	<ul style="list-style-type: none"> <li>• Employability</li> <li>• Submit by 3:00 PM</li> <li>• Complete PlayPostit</li> </ul>
Tuesday	<ul style="list-style-type: none"> <li>• <b>612</b> Monitor and record proper audio levels.</li> <li>• <b>304</b> Describe the principles of Sound (including: Harmony, Melody, Ambient, Diegetic &amp; Non-Diegetic).</li> </ul>	C.3.5.11-12B summarize  C.3.5.11-12C Tech. Multistep  C.3.5.11-12D Meaning of Symbol	<b>Sound Design Principles:</b> Foley   Diegetic   ADR <ul style="list-style-type: none"> <li>• Create a soundscape</li> <li>• Provide realism and sound perspective to a scene using dialogue replacement original sound effects</li> <li>• Set proper audio levels and select optimal microphone for the task</li> <li>• Use a spotting sheet</li> <li>• Synchronize the sounds precisely</li> </ul>	Warm-up: complete the vocabulary worksheet  <b>Sound Design</b> <ul style="list-style-type: none"> <li>• Ch 7 Learning Objective #1– <i>sound principles</i> Read Ch. 7, pp. 164-166</li> <li>• Foley spotting activity</li> <li>• Collaborate to ID, plan &amp; acquire sources</li> </ul> <b>HW:</b> Ch 7 workbook	<ul style="list-style-type: none"> <li>• Employability rubric</li> <li>• Ch 7 workbook grade</li> <li>• Foley sound rubric</li> </ul>
Wednesday		C.3.5.11-12E hierarchies  C.3.5.11-12G  C.3.5.11-12H		<b>Sound Design</b> <ul style="list-style-type: none"> <li>• Ch 7 Learning Objective #2 – polar patterns Read Ch. 7, pp. 134-137</li> <li>• Foley spotting activity</li> <li>• ADR according to rubric &amp; assignment</li> </ul> <b>Homework:</b> blog	<ul style="list-style-type: none"> <li>• Employability rubric</li> <li>• Ch 7 workbook grade</li> <li>• Foley sound rubric</li> <li>• Blog rubric</li> </ul>
Thursday				<b>Sound Design</b> <ul style="list-style-type: none"> <li>• LO #2, Read Ch. 7 p. 157 cable types</li> <li>• Select the best microphone and props to acquire sounds for your Foley assignment</li> <li>• Record foley sounds</li> <li>• ADR according to rubric &amp; assignment</li> </ul> <b>HW:</b> Ch 7 workbook	<ul style="list-style-type: none"> <li>• Employability rubric</li> <li>• Ch 7 workbook grade</li> <li>• Foley sound rubric</li> </ul>
Friday				<b>Sound Design</b> <ul style="list-style-type: none"> <li>• Foley project postproduction —everyone edits their own version</li> </ul> <b>Homework:</b> blog	<ul style="list-style-type: none"> <li>• Employability rubric</li> <li>• Ch 7 workbook grade</li> <li>• Foley sound rubric</li> <li>• Blog rubric</li> </ul>